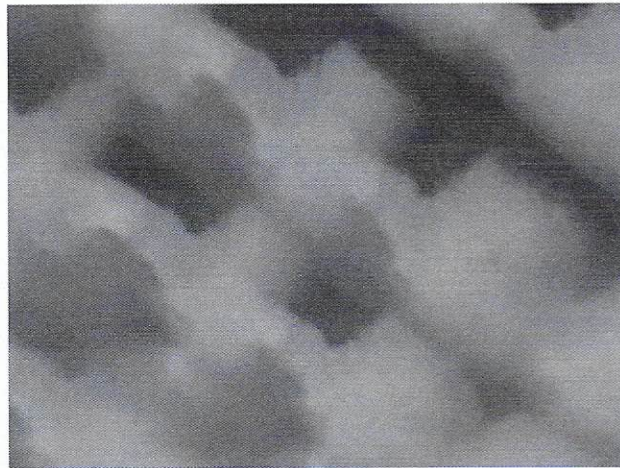
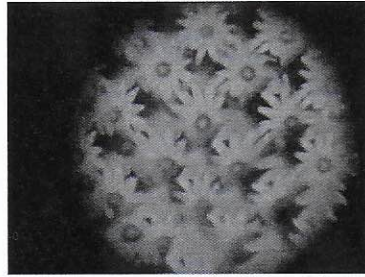




梦觉





梦觉

梦境里的记忆像是一片被冲散的溪
水里面散落着无数个我自己
破碎的光影交织着梦中的幻影

我想 我醒来时是痛苦的
我想 或许那是因为我分得清梦境
我想 这疼痛不该是真理
我想 直到迎来明日的光明

Awaken

Like streams of memories, shattered into drops
Fallen, I' ve fallen into pieces
With fragments of light,
tangled around the phantoms of the dreamland

When awakened, I shall be in grief
Wish only that my vision would dim
May the truth unveil and the sorrow fades
Would the dawn break through another day.

“清醒”与“恍惚”之间的界限已经被模糊了不是么。本视频中的角色扮演是用于传达个人在当下时期所感受到的‘现实’与‘梦境’之间的挣扎，目的则是实现群体对于矛盾，迷失以及空虚感的共鸣。

借由在不同角色之间的切换，制造出一系列的不连贯及突兀，从而引出似为蒙太奇的拼接感；同时也间接表达了梦境中所包含的‘混乱’和‘不确定性’的特质。而这些花样繁多的角色本身，更是映照出人时而对于自我意识的模糊，年龄的焦虑及种种惶恐；或又是对于现实世界的无可奈何所引发的无力感。

寻求解答的方式，是在所创造梦境的碎片中进行与自我的深度交流。但当答案的揭晓及领悟不能让人得到解脱时，也只会将其卷入自我挣扎的漩涡。角色的饰演由此衍变成逃离现实的渠道，沉浸其中便得以抵达精神上的世外桃源。对于这种快感的渴望甚至导致了对现实间断性的质疑。因此，在实现痛苦的共振之余，这也即是达到了分享梦境意淫所带来的脱节与快感一目的。

笔者 王安怡

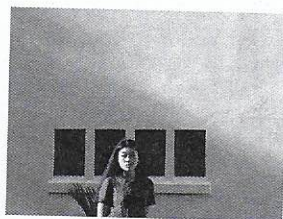


The definition of 'consciousness' has become increasingly obscured, or if there was ever one in existence shall be the better questions asked. By means of role-play, the clip externalises the emotional struggle to reach in peace between 'reality' and 'fantasy', and resonates a sense of self-conflict, loss, and desolation at heart with the crowd.

The transition between different characters assembles information across space and time, to create a series of incoherence and abruptness that resembles the effect of Montage; at the same time, reveals the nature of 'chaos' and 'uncertainty' associated with dreams and fantasy. The characters themselves reflect the loss of oneself in the mind space, the feeling of anxiousness, as well as the emptiness brought from the real world.

The monologue in place is to lead the audience but more importantly to visualise the process of self-reflection through 'fragments of dreams' created. Yet, the answer was not one that frees, instead traps one in constant emotional struggle. The role-play hence becomes a route for escape from the reality to reach a spiritual paradise. The desire of such joy and pleasure also puts one in doubt on recognition of the 'true reality'. Therefore, in addition to the resonance of pain, the piece shares a sense of disconnection and pleasure of achieving the 'impossibles' in the dream world.

Credit to Anyi Wang







探险家



在车库度假的女人



拿着假花的女人



在太阳椅上晒太阳的女人



莉莉娜2



间谍



拿着花的女人1



拿着花的女人2



精致的寡妇



拿着花的女人3



莉莉娜1



引退演唱会上的女歌星



对风跳舞的神婆



过生日的人



一个人过生日的人



Special thanks to :

Max, Yuan, Mum, Anyi ♡

and also

play_station

其实很容易

钻入地底，发现一片室外天地，
阳光明媚，花香四溢，原野一望无际。

爬上树梢，拨开云朵，看太阳光照，
听鸟儿歌唱，云朵围绕，你在欢笑。

看月亮升起，看星光洒满大地，
想春暖花开，想我们站在一起，
听我歌唱，想我身影，就在那里。

闭上眼睛，四周好像充满着你，
烦恼痛苦，愉悦心情，或许都一样容易。

站在那里，望向四周只看见你，
不要难过，不要悲伤，答案其实很容易。