

mi\$\$-Eupnea

Hannah Brontë with *Anna McAllister*

Things I been thinkin bout

I guess where to begin aye . I've been thinking deeply about transmutation. This time in the world where everyone has had to question , break open, shift , heal , open again , heal again , pause it's been transformative for all of us .

Been thinking about scarcity and abundance .

Rhythm of nature versus rhythm of the internet

I hope that this email finds you well, I hope this finds you well. I hope you are well in these crazy times.

Been thinkin bout you and the whenua and who is resting .

I'm not too sure who is, but I hope it's Papa, cause yah know, she needs it .

I feel like it's been so fuckn long since I rested . Too long .

*Endless rhythm like those horrible dubstep remixes on youtube that go on for like 4 hours
Ko tēnei nga whakataki ki a au .*

Whakataki: to go out in search of / to narrate / to trace / testimony / rhythm .

Exactly !

We are all so out of sync . Synchronised with computers instead of sinking into Ummas pace .

You gotta rest . Rest is resistance . The disparity of sleep in this world too . How can you dream if you can't sleep deep often .

Tracing nature . I like to imagine if all the internet and power just blacked out for a while .

Ofcourse there's ways we can be smarter and everything comes from nature .
The original internet was mushrooms anyways , the wifi the hubs were trees .

So even internet is from nature and mimicking her .
Often imitated never duplicated .

Mushrooms nē ?

I had never thought about that .

Lana Lopesi's book about how the internet is the new Moana is beautiful . Have u read that one e hoa ? It's so fuckn good .

It talks about the cables under the waves , and how now cause we are in these made up countries , we have had to use the internet as our method of cross-cultural communication .

Cross-cultural communication

Cross-species communication

Cross-realm communication

Like you said, healing, breaking and opening .

Te Pō ----- Te Ao Mārama

Exactly !
I love Lana's writing !

Oceanic transmissions .
Portals to transport all .

How do you say portal in your mother tongue
Ecosystem / Gateway / pathway / route
Web / spider / weaving / surf / stream / hub /
Internet / sky / park / big / swarm / virus /

It is all deep down at the core echoing nature .

I do wonder how humans' obsession with phones affects / effects the animals and land .

How many brilliant things do we miss now that we are literally synced with a machine instead of our environment .

Perhaps we have to stop thinking like that and heal the data . Digital divine .
Helping to emotionally shift - key

I think I'll simply make art
and be a doula
in the physical world,
digital world
and the divine worlds .

Hannah Brontë (Wakka Wakka, Yaegl, Welsh) is based in Meanjin, Brisbane. Her practice draws on women's empowerment, hip-hop and protest, and spans photography, textiles and video. She has exhibited both locally and internationally. Brontë is the creator of Fempress which blends her DJing and artistry to create a platform for women in hip hop.

Anna McAllister (Te Aitanga-a-Māhaki, Ngāti Porou) is a 24-year-old mana wāhine Māori intersectional feminist. Growing up as a self-proclaimed white-passing diasporic Māori, Anna has occupied both Pākehā and Māori spaces whilst simultaneously never completely fitting in either. Anna is a published poet, performance and installation artist, protest organiser, academic and researcher whose work occupies a complex space within Te Ao Māori; interweaving responsibilities to tikanga Māori, mana wāhine, with contemporary ideas of sexuality, modern cultural identities, and social media.